

MMEA EASTERN DISTRICT
JR. FESTIVAL SCALE REQUIREMENTS - Bassoon
ALL SCALES MUST BE MEMORIZED

CHROMATIC SCALE

The Chromatic Scale is to be performed as written below, slurred ascending and tongued descending.
The chromatic scale must be played in sixteenth notes at the tempo of $\text{♩} = 72$.

Musical notation for the chromatic scale in bass clef, spanning two staves. The first staff shows the ascending scale from C2 to C4, and the second staff shows the descending scale from C4 to C2. The notes are slurred together.

MAJOR SCALES

Major Scales are to be performed in the pattern below with the MM: $\text{♩} = 88$.
Woodwinds and Brass are to slur up and tongue down the scale.

C major

Musical notation for the C major scale in bass clef, spanning one staff. The scale is shown ascending and then descending, slurred together.

G major

Musical notation for the G major scale in bass clef, spanning one staff. The scale is shown ascending and then descending, slurred together.

D major

Musical notation for the D major scale in bass clef, spanning one staff. The scale is shown ascending and then descending, slurred together.

A major

Musical notation for the A major scale in bass clef, spanning one staff. The scale is shown ascending and then descending, slurred together.

F major

Musical notation for the F major scale in bass clef, spanning one staff. The scale is shown ascending and then descending, slurred together.

Bb major

Musical notation for the Bb major scale in bass clef, spanning one staff. The scale is shown ascending and then descending, slurred together.

Eb major

Musical notation for the Eb major scale in bass clef, spanning one staff. The scale is shown ascending and then descending, slurred together.